THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 3714. *Monday, Nov.* 11, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

ROWE'S Tragedy of *Jane Shore* is no longer in favor with the public; it was played here on Saturday night as well cast as the nature of the company would permit, but proved by no means attractive. It was followed by *Prince Lee Boo,* and *Masaniello.*

Covent Garden Theatre.

ON Saturday night the Opera of *Der Freischutz* was repeated here, with *The Ferry and the Mill,* and *My Neighbour's Wife.* There is to be only one Pantomime at Christmas, and we understand that is to be given at this house. Jerrold has written the opening scenes. At Drury Lane the holiday folks will be entertained with a grand Spectacle, in which Ducrow and his stud will appear.

Hay-market Theatre.

THE performances at this house on Saturday evening were *All's Right, Love in a Village, Uncle John,* and *Open House.* Mrs. Glover's appearance to-morrow night in the character of *Sir John Falstaff* has caused quite a sensation amongst play-goers, and we hope it will bring her a bumper; she has a precedent for the undertaking, as, on the 21st of July, 1786, Mrs. Webb played *Falstaff,* in the first part of *Henry the Fourth.* When Mrs. Glover first hinted her intention of playing *Falstaff* to a friend of hers, he cried "Stuff! stuff!" "Stuff indeed," replied the comely dame, vainly endeavouring to catch a glimpse of her *knees!* "Stuff! thank heaven *I knee'd* it not."

Sheridan Knowles takes his Benefit to-night at the Victoria, after which he starts for the provinces to fulfil some engagements; on his return, he means to appear in *Macbeth,* and *Richard the Third.*

A new one act Burletta, by Mr. Addison, is in rehearsal at the Adelphi, entitled *The Butterfly's Ball,* in which Mrs. Waylett will appear as a Butterfly, and J. Reeve as a huge *Moth.* It is said to be written with great humour and spririt, and it is expected to prove a great card. Mrs. Waylett has been very unwell, and obliged to give up her engagement with the Brighton manager.

During the rehearsal of one of Bishop's Operas at DruryLane, one of the first violins played two wrong notes, that is, C. in stead of D. On this the witty musical director cried out, "*D*

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you ;—pray be attentive, Mr. H, and mind your fiddle D D, for our *Bishop* does not want a *C*, (See.)

"Poor Mrs. Honey is very illused by her husband I understand," said a person behind the scenes of the Adelphi the other night. "In fact," added the speaker, "I am told he even *beats* her!" "What of that?" said Buckstone, "Isn't it quite natural, that since, when he married her he gave her the *Honey*, he should now occasionally bestow upon her some *whacks* (wax.)"

It is said that Captain Polhill advanced Warde £300 to relieve him from some pressing difficulties. When he was announced for *Richard the Third*, a certain dramatist in allusion to that act of kindness, said "Now that is too bad! so to save Warde from taking the *benefit of one act*, he is going to inflict upon the public the misery of *five*.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor,—I address you from The Union, just through Temple Bar, kept by Bacon, "late of the Cock,"—had a capital Chop, real Cognac, all moderate—recommend my friends to pop in—won't intrude—all snug—but beg pardon, just wish to say a word, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, & the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the Queen's Bazaar, Oxford Street, to see the beautiful copy of *Martin's Belshazzar's Feast*, painted expressly, with Dioramic effect, by H. Sebron for this Establishment.—This is the Picture that excited so much curiosity in the Court of Chancery, for which the Vice Chancellor refused the Injunction—found it crowded to suffocation. *The Physiorama*, containing 14 views, has been added to the *Diorama*, forming together one Exhibiton for a 1s

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' a Travelling requisite—so pretty—*so cheap*.—Aunt Paulina promises me one for a Christmas Box!!!

But stop, I must run to that well established emporium of fashion, *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make the purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!! 140 Churches!!!

Ashamed of the rain penetrating my Beaver, determined "to set my crown upon a cast," dropt into Perring's, 85, Strand, purchased one equal to Vestris in beauty and durability, and as *waterproof* as Jack Reeve—quite a bargain, only a Guinea.

Tuesday, I have a great treat by lounging for an hour or two at the Suffolk Street Gallery, contemplating the choice specimens of the British School of Painting which adorn its walls. Everybody must go, for the artist, the connoisseur, and the mere *desœuvre*, will be equally delighted and instructed.

Monday and Thursday dine at the Table d'Hote provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy s, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to Brett's Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Opera of

ARTAXERXES.

Artaxerxes, Miss H. CAWSE,
Artabanes.....Mr H. PHILLIPS,
Arbaces, Mr WILSON,
Rimenes ..... Mr HENRY,
Guards, Nobles, Attendants, Priests.
Messrs. Allcroff, Chant, East Galli, Healey, May, Miller, T. Jones, S. Jones, G. Smith, S. Tett, Tolkien, White.
Mandane.....(first time).....Miss ATKINSON,
Semira, Mrs CHESTER.
Ladies of the Court—Mesdames Boden, C.Boden, Goodwin, &c.
Priestesses—Mesdames Allcroft, Connelly, East, &c. &c.

After which, (15th time) a new Melo-drama, called The

Ferry and the Mill.

The Czar Peter, Mr WOOD,
Meuzekoff, Mr G.BENNETT, Ugo, MrYARNOLD,
Stoback, (aWoodcutter) Mr RANSFORD,
Fishermen, Findab,MrMILLER,Marcoff,MrMEARS.
Cornholm,.....(the Miller).....Mr BARTLEY,
Ghrist. (his Son) Mr MEADOWS,
Maximus Middleman,.....Mr HARLEY,
Galizen, Mr DIDDEAR, Brock, Mr PAYNE,
Kirff, Mr T.MATTHEWS, Udols, Mr F. SUTTON,
Mingall, Mr J. COOPER,
Ulrica.....(the Miller'sWife).....Mrs C.JONES'
Mary, (the Miller's Daughter) Miss TAYLOR,
Catherine of Livonia, Mrs VINING.

The Ferry on the Dwina.—Distant View of the Mill and Old Watch Tower.—Interior of the Ferry House.—Interior of the Mill.—Ferry House by Moonlight.—Inundation of the Mill, from the bursting of the Dam, by the Rush of the Torrent!!

To conclude with, the new Farce, called

MyNeighbour'sWife!

Mr Somerton, Mr COOPER, Mr Brown, Mr MEADOWS,
Mr Smith, Mr BARTLEY,
Mrs Somerton, Miss TAYLOR, Mrs Brown, Miss KENNETH,
Mrs Smith, Miss MURRAY.

To-uorrow, (in consequence of the necessity of a full dress rehearsal of the Grand Historical Opera of *Gustavus the Third.*) there will be no Performance.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

Claudius, King of Denmark, Mr YOUNGE,
Hamlet, Mr MACREADY,
Laertes, Mr KING, Horatio, Mr MATHEWS,
Polonius, Mr BLANCHARD,
Rosencrantz, Mr F. COOKE, Guildenstern, Mr BAKER,
Osrick, Mr GREEN, Marcellus, Mr HONNOR,
Bernardo, Mr HOWELL, Francisco, Mr CATHIE,
Priest, Mr FENTON. First Actor, Mr THOMPSON,
Second Actor, Mr TURNOUR,
First Grave-digger... .....Mr DOWTON,
Second Grave-digger, Mr HUGHES,
Ghost of Hamlet's Father.....Mr COOPER,
Gertrude, Queen of Denmark, Mrs LOVELL,
Actress, Miss SOMERVILLE,
Ophelia,.....Miss E. PHILLIPS.

To conclnde with, the Romance of

BLUE BEARD;

Or, Female Curiosity.

Ibrahim, Mr AYLIFFE, Selim, Mr DURUSET,
Abomelique, (Blue Beard) Mr YOUNGE,
Shacabac, Mr S. RUSSELL,
Hassan, Mr HONNER, Slave, Mr HATTON,
1st Spahi, Mr Henry, 2nd Spahi, Mr F. Cooke,
3rd Sphai, Mr Fenton, 4th Sphai, Mr G. Smith,
Fatima, Miss BETTS,
Irene, Miss H. CAWSE, Beda, Mrs FITZWILLIAM.

To-morrow, The Tempest, My Neighbour's Wife, and Prince Lee Boo.

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